

DANNY GORMAN

EMC

email: dannygorm@gmail.com

voice: bari-tenor (F2-A4)

hair: brown

eyes: blue

cell: 516.287.7420

height: 5'7"

Regional

<i>SPRING AWAKENING</i>	Moritz	Smithtown Center for the Performing Arts
<i>FIDDLER ON THE ROOF</i>	The Fiddler	John W. Engeman Theatre <i>dir. BT McNicholl</i>
<i>BYE, BYE BIRDIE</i>	Hugo Peabody	Arizona Broadway Theatre <i>dir. Robby Harper</i>
<i>25TH ANNUAL...SPELLING BEE</i>	Leaf Coneybear	Smithtown CPA <i>dir. Ken Washington</i>
<i>BIG RIVER</i>	Huck Finn	Theatre Three <i>dir. Jeffrey Sanzel</i>
<i>THE DROWSY CHAPERONE</i>	Gangster #1	Theatre Three <i>dir. Tom Evans</i>
<i>BEAUTY AND THE BEAST</i>	LeFou	Smithtown CPA <i>dir. Steve McCoy</i>
<i>1968: ROCK THE WORLD*</i>	Bobby Jansen	Theatre Three <i>dir. Jeffrey Sanzel</i>
<i>DOG SEES GOD</i>	CB	Backstage Theatre Co.
<i>LA CAGE AUX FOLLES</i>	Jean-Michel	Theatre Three
<i>BRIGHTON BEACH MEMOIRS</i>	Eugene Jerome	Smithtown CPA <i>dir. Tim Golebiewski</i>

Educational

<i>THE BIG KNIFE</i>	Charlie Castle	Actors Studio Drama School <i>dir. Susan Aston</i>
<i>RAISED IN CAPTIVITY</i>	Sebastian Bliss	ASDS <i>dir. Susan Aston</i>
<i>THE LISBON TRAVIATA</i>	Michael	ASDS <i>dir. Elizabeth Kemp</i>
<i>CLUE!</i>	Wadsworth	New York University <i>dir. Tara Albano</i>

Film/TV

<i>NEW YEARS EVE</i>	VIP Party-Goer	New Line Cinemas
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*Original Work

Education and Training

MFA Candidate – Actors Studio Drama School, NYC

Acting – Susan Aston, Elizabeth Kemp (Strasberg)

Voice – Craig Bacon, Gregory Sheppard

Movement – Adam Alexander (Le Coq), Michael Billingsley

BA – New York University

Master Classes

Liam Neeson, Tina Fey, Bradley Cooper, Bruce Dern, Laura Dern, Jake Gyllenhaal, Amy Adams, Neil

Patrick Harris, Jason Segel, Robert Pyzocha, Anna Louizos, Beowulf Boritt

Special Skills

Baritone/tenor/alto/soprano saxophones (11 years); dialects; stage combat; most sports; improv; great with kids; NYS Driver's License